

INSIDE THE NEW YORK DESIGN CENTER

# ARRPAY



**SASHA BIKOFF**  
In Living Color

**BELLA MANCINI**  
La Bella Vita

**TAMARA EATON**  
Classic Townhouse Makeover

**WOMEN IN DESIGN ISSUE**

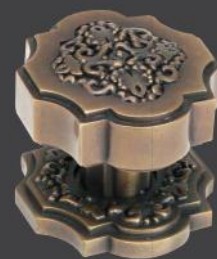
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#### ON THE COVER

Sasha Bikoff photographed by  
Genevieve Garruppo.

# ARRAY

M A G A Z I N E

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## LETTER FROM THE EDITOR

Dear Readers,

It's impossible to resist New York in the summer. When the temperature soars, the city takes on an eye-popping, celebratory vibe that you must give in to, or risk turning into a puddle of melted ice cream yourself.

In this, our Women in Design issue, we're delighted to feature three similarly irresistible designers who have forged their own singular paths to success. Besides appearing together in our pages, another thing that unites these women—they can all point to other female designers—mentors, idols and inspirations—who paved the way. Proudly, our industry enjoys a higher level of gender parity than other creative careers (I'm talking to you, Hollywood), but we must remember it's up to us to continue that legacy by reaching back to ensure that a new generation of young women learn, grow and prosper.

Speaking of eye-popping celebrations, designer Sasha Bikoff fearlessly combined bright hues and patterns in a dazzling, fantastical staircase at Kips Bay Showhouse this year. Bikoff's exuberant designs, including her own downtown duplex, embrace Beverly Hills glamour and the larger-than-life style of her heroes (In Living Color, p. 24).

Bella Mancini designs for the way people really live. Whether it's a colorful take on child's bedroom at the Brooklyn Heights Designer House, or a family retreat in the Hamptons, Mancini makes style look fun and effortless (La Bella Vita, p. 30).

And Designer Tamara Eaton continues her rapid rise, winning devoted residential and corporate clients from the Hamptons to Hong Kong. Eaton manages to find a perfect balance between old and new, color and texture, sleek and cozy, as seen in a historic Brooklyn Brownstone (Classic Townhouse Makeover, p. 36).

No matter where you are able to grab time to peruse this issue—whether at the shore, a mountain retreat, or just on the number 6 train—we're sure that you will find that spark for your next project.

Yours in SPF 50,

**Paul Millman**  
Editor-in-Chief



Photo by Andrew French



# StyleRadar

The latest trends in paint, wallcovering and fabrics.

W

Why does a bespoke suit fit so well? What gives a dining room an extra bit of glam that turns a dinner party into an unforgettable evening? How does a color evoke a certain memory that takes you to another place or time? The beauty is in the details.

ARRAY spotlights some of the latest fabrics, paints, and wallcoverings that can make a real statement—crisply tailored menswear looks, lavish Hollywood-inspired motifs, brightly reimagined paisleys, and a paint with an unexpected finish. The new season offers styles from traditional to bold, but the way you play it is up to you.



## Bradley

Emma Hayes combines truly artistic techniques of drawing, mark-making, and painting with a digital process to produce an effect that is more like a mural and less like a wallcovering. Inspired by the beauty of her native New Zealand, where she lives and works, Hayes looks to nature for her designs that bring art to both commercial and residential interiors.

**Bradley, Suite 802, [bradley-usa.com](http://bradley-usa.com)**



WALLCOVER



By Annette Rose-Shapiro

# Kravet

Martyn Lawrence Bullard's days working in his father's antiques stall inspired his respect for fine craftsmanship and design that spans East and West. In his new collection from Cole & Son, his contemporary wallpaper celebrates cultures around the world. Architectural motifs in silver, pewter and gold, Hollywood palms, and traditional English botanical prints in distinctive colors create a unique interior look that is glam and understated at the same time.

**Kravet, Suite 401/402,  
kravet.com**



# Lepere

Piet Hein Eek's latest collection for NLXL, Timber Strips Wallpaper, sets the standard for digital wallpaper. Inspired by the way timber is used in Japan, Eek used 3d timber strips for incredibly realistic detail. These hyper-realistic faux wood designs are an alternative to a wooden wall, and the attention to detail will have you touching the wall to make sure it's not the real thing!

**Lepere, Suite 1207, lepereinc.com**





## Baker

Philip Gorrivan, Baker's first guest textile designer, launched a collection of eleven fabrics that evokes classic menswear suiting. The new collection includes lustrous silk and cotton sateen, a lightweight silk and wool blend, washed linen, a wool damask and sheers, among others, in thirteen sophisticated colors. All are upholstery weight for residential use, with four drapery-only fabrics.

**Baker, Suite 300, [bakerfurniture.com](http://bakerfurniture.com)**



## Kravet

Kravet Couture also takes a page from a menswear look with its new collection, Modern Tailor. Samuel Kravet arrived in New York almost 100 years ago with an artisan craft—sewing. He worked as a tailor on the Lower East Side and grew a thriving family business. Modern Tailor focuses on bespoke tailoring techniques with finely stitched embroideries, pleated fabrics, patch-worked wools, cable chenille, and mélange knits that add a luxurious look and feel for today's home.

**Kravet, Suite 401/402, [kravet.com](http://kravet.com)**



# Tilton Fenwick



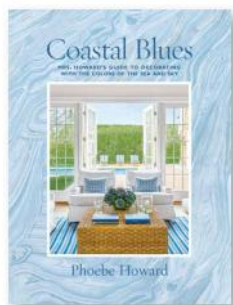
Design duo Tilton Fenwick, updated traditional paisley and floral patterns with a brighter, modern look for their first collection with Duralee. The line includes bold stripes, delicate paisleys, abstract florals, and embroidered medallions in every imaginable color. Statement prints and coordinating prints allow for endless mix-and-match scenarios that can be both formal and playful.  
**Theodore Alexander, Suite 515,**  
**theodorealexander.com**

# PAINT Benjamin Moore

Benjamin Moore's new line, CENTURY, is made in small batches by master craftsmen, and has a texture similar to soft glove leather. The line includes 75 new colors—plum, claret, copper, topaz, jade, sapphire, and charcoal color ranges—inspired by minerals, gems, spices, herbs and plants.  
**Benjamin Moore, Suite 814, benjaminmoore.com**



# Books&Apps



**Coastal Blues: Mrs. Howard's Guide to Decorating with the Colors of the Sea and Sky**  
Phoebe Howard  
Abrams  
April 2018 | 272 pages | \$35

Known to her legion of fans as Mrs. Howard, interior designer Phoebe Howard is a master at creating timeless, tailored and beautifully layered interiors that reflect the essence of her southern roots. Set against a backdrop of soothing and often dynamic colors that appropriately harmonize in just the right setting, a Mrs. Howard interior is detailed right down to the art, accessories, and lamps. A penchant for choosing paint colors and fabrics for her upholstery collections have made her critically acclaimed work some of the most copied in the design universe.

*Coastal Blues* marks the talented designer's third book (*Mrs. Howard Room by Room* and *The Joy of Decorating* remain best sellers), revealing her sought-after decorating secrets for working and designing with blue color schemes. Howard's projects that involve the colors of the sea and sky-beach houses, vacation cottages, seaside manors, and getaways-are inspiring no matter what your location is. Never-before-seen photographs are just waiting to be dog-eared and her valuable step-by-step details on coastal living are not to be missed. Chapters include working with brilliant blue hues (Sea Glass), true blues (Indigo Bay), and soothing pale blue tones (Ocean Mist).



**Henri Samuel: Master of the French Interior**  
Emily Evans Eerdmans  
Rizzoli  
April 2018 | 256 pages | \$75

One of the foremost French designers of the 20<sup>th</sup> century is at long last chronicled in Rizzoli's new book *Henri Samuel: Master of the French Interior*. Written by author and historian Emily Evans Eerdmans, who has covered design legends Madeleine Castaing, Mario Buatta and the classic modern designs of Hollywood Regency in *Regency Redux*, the book chronicles the life, career, and elegant interiors of this groundbreaking artist.

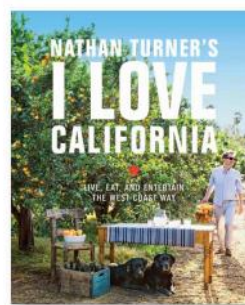
Samuel's design credo was "one in which an observer never suspected that a decorator had been involved" and reflected in his work for notables such as Doris Duke, Aga Khan, Valentino, and a few Rothschilds and Vanderbilts thrown in for good measure. The book takes the reader on a journey from his first design jobs in 1925 with Jansen's Stephane Boudin to post-war Paris society and New York's opulent salad days of the '80s. He never did the same thing twice and his interiors for the most demanding of clients from Palm Beach and Paris to London and Lisbon surprisingly hold up as current as the day they were designed.



**On Interior Design**  
Penny Drue Baird  
Images Publishing  
October 2018 | 254 pages | \$50

*On Interior Design* marks New York and Paris-based internationally renowned interior designer Penny Drue Baird's fourth book. Coined by Istdibs Gallery as a "legendary Jill of all Trades," Baird can do it all, from a Mediterranean style retreat in Palm Beach to a Parisian pied-à-terre and her highly personalized work on both sides of the Atlantic has earned her a spot on the coveted AD's Top 100 List of Architects and Designers for the past twenty years.

It's only fitting that the prolific owner of Dessins, LLC offers her seasoned thoughts on designing with the essentials when it comes to creating successful contemporary interiors. While the choices can be daunting—from choosing between orange or ochre to crown moldings or cabinetry—Baird delves into the process of layering from the ground up (think color, texture, and pattern). Homeowners and designers also face an overwhelming wealth of choices as never before with furniture, fabrics, finishes, lighting, and accessories and she effectively cuts through the clutter with 180 photographs of her work. Fans of *Dreamhouse*, *Bringing Paris Home* and *The New French Interior* will not be disappointed.



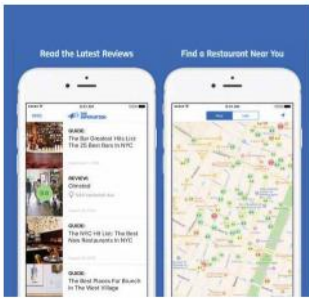
**Nathan Turner's I Love California: Live, Eat and Entertain the West Coast Way**  
Nathan Turner  
Abrams  
April 2018 | 240 pages | \$40

We have long been fans of interior designer Nathan Turner's work from his first book *Nathan Turner's American Style* to his entertaining stint on Bravo TV's "Million Dollar Decorator" series. His second book, *I Love California*, is both a love story and journey down the state's scenic Highway One (San Francisco to Los Angeles) and a very entertaining read.

More than just a design book, the self-professed decorator-shopkeeper-author-entertainer shares his views on California Casual through food and entertaining (unique menus and signature recipes included) and homes representative of Northern California (San Francisco to Calistoga), Central California's Sierra Nevada (Big Sur) and Southern California (Malibu, Los Angeles, and Rancho Santa Fe) and pretty much everywhere in between. The talented and adventurous designer concludes the book with his favorite haunts.

From California Style and Coastal Blues to apps for choosing the ideal dining spot, these selections have your summer reading and travel plans covered.

By Cathy Whitlock



### The Infatuation,

The Infatuation Inc.  
Available on IOS and Android  
Free

For those who find themselves at a loss for where to dine, The Infatuation app comes to the rescue. While it's easy to find an app with restaurant suggestions, this one has a cult following largely credited to their unbiased and curated (and often humorous) reviews. Covering the cities of New York, London, Los Angeles, Chicago, San Francisco, Washington DC, Austin, Denver, Paris, Mexico City, Melbourne, Rome, and Tokyo (with more on the way), the site offers searches based on your location and categories.

Particular favorites include restaurants based on activities such as Girl's Night Out, Late Night Eats, Outdoor and Patio Dining, Date Night, Dinner with the Parents and of course, different types of cuisine. You can even keep track of your favorite haunts in their "Hit List" section. Perhaps *New York Times* reviewer Joshua Brustein sums it up best, "Apps for finding restaurants are plentiful, but most of them leave me feeling overwhelmed. I want someone to choose for me, and I trust the authors of this app to do that. Their taste has never led me astray." Heralded as the "restaurant decider," the app works without a data connection when you are offline.



### Benjamin Moore Color Capture

Available on IOS  
Free

How many times have you been at a design showhouse and wanted to copy a paint color or match up the perfect shade to a fabric? Fear no more as Benjamin Moore Color Capture® has the perfect solution with their handy app that can instantly match a color from their record 3,300 paint color collection. The app allows you to create custom color combinations, share your findings on Facebook, Twitter, and Instagram and locate your nearest Benjamin Moore retailer. And it's a handy tool to have when your trusty fan deck is not available.

After you have made your selection, be sure to check out the company's Personal Color Viewer available on the Benjamin Moore site. You can start a new project with one of their sample room designs or start a new project by uploading an actual room photo. Easy to use paint tools help you custom paint a room with multiple colors and you can create up to five surfaces. It's a great tool to help you or your client visualize a room before the first can of paint is opened.

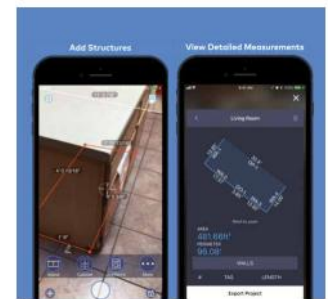


### MealBoard

Ray Bernardo  
Available on IOS  
\$3.99

The recipe, meal, and grocery planner is a godsend for anyone who is list-challenged or simply likes to stay organized. The app's features are three-fold when it comes to planning, shopping, and organizing the daily meal. Recipe management includes importing favorite recipes from the web, searching by ingredients and even scaling by the number of portions needed. Next comes actual meal planning where you can create meal plans and organize by day and meal type. You can also set up recipe prep notifications to remind you of tasks ahead of time.

Shopping lists help you generate your grocery list based on a specific meal plan, check off your grocery items as you shop, and even input grocery prices to see if you are on budget. For those who find meal planning every week a humongous chore, this app will take the pain out of the process and best of all, it can be done under half an hour. Now if the app could only cook.



### PLNAR App

Smart Picture Technologies  
Available for iPhone and iPad

If you want to create floor plans or rooms in 2D or 3D on your iPhone, the PLNAR augmented reality App is just the answer. Taking the guesswork out of measurements (you can lose the tape measure once and for all), the app allows you to correctly measure any room or wall (including stairs and islands) and obtain the perimeter measurements and wall surface areas with ease and in a matter of seconds.

You can also develop reports to send to contractors or insurance companies, attach photos of the project and generate a 3D CAD file of the room and best of all, your work is saved to the PLNAR portal. Compatible with your iPhone and iPad, it's great for designers, homeowners, builders and contractors, particularly when it comes to calculating estimates. The App is free for one month and then requires a \$99.99 per month subscription fee.

1

## THROWING SHADE

Riding a bike is good for your body, mind and soul, but you can't ride without uncomfortably exposing your face to the elements. That's why Lydia Callaghan developed the Bouclier visor to provide full-face protection on a bike helmet. Callaghan spent five years working with Silicon Valley designers and engineers to come up with an aerodynamic visor that attaches easily to most bicycle helmets. It blocks 98% of UVA and 99.9% of UVB rays, as well as bugs, rain and wind. It detaches and can be easily installed on most visorless helmets. [boucliervisors.com](http://boucliervisors.com). \$55



2

## JUST BREW IT

Second to rosé, cold brew might as well be considered New York's fuel for the summer. Rather than relying on the corner coffee shop for your daily fix, try brewing it on your own. The Cold Bruer's slow drip method produces complex, full-bodied flavors that are less acidic and less bitter than regular coffee. The Cold Bruer is easy to set up and can make up to 20 ounces of cold brew in just four hours. Its adjustable valve allows you to customize the strength of your coffee. [bruer.com](http://bruer.com). \$80



3

## TABLE (TENNIS) FOR TWO

This elegant paddle set speaks to ping pong's noble origins as a post-dinner parlour game played in Victorian England. It includes two professionally designed ping-pong paddles, regulation balls and a custom holder, and a gorgeous cover crafted from Louis Vuitton's signature Monogram Eclipse canvas. The paddle set is ideal for games played on the go, and if you lack a proper table, you could always pull the old trick favored by British military officers who adapted the game in India: just arrange a row of books in lieu of a net. [us.louisvuitton.com](http://us.louisvuitton.com). \$2,210

## 4 YOGA BUG

While this yoga mat boasts aesthetic prowess, its geometric design in the shape of a scorpion serves an important purpose—the lines can be used to guide your alignment during your yoga practice. Crafted out of natural rubber, its 1/8" thickness provides a tactile connection between you and the ground you are practicing on, and at 24 by 68 inches, you'll have plenty of room to flow. The mat is easy fold up for travel and comes with its own scorpion cinch bag for when you're on the go. [shop.goop.com](http://shop.goop.com). \$183



## 5

### WATCH OUT

The new Versa health and fitness smartwatch from Fitbit has a four-day-plus battery life and features 24/7 heart rate, phone-free music, apps, personalized on-screen workouts, coaching, and more. The dashboard helps you set goals and track your progress, and personalized reminders help you stay active, get hydrated, and stick to your optimum sleep schedule. And when you need a moment of rest, you can even tap into breathing sessions based on your heart rate. Shown here in Peach/Rose Gold Aluminum. [fitbit.com](http://fitbit.com). \$199.95



## 6 LET'S HANG

With its eye-catching whimsical design, the TreePod Cabana is, in essence, your own pop-up refuge. The mesh-sided cabana is easy to set up and hangs from a tree or a secure beam, adding a touch of character to your backyard, campsite, or summer home. The TreePod includes all of the accessories

required for hanging, along with a storage bag for easy transport. If you don't have a branch or a beam, you can purchase a separate stand. The pod comes in a range of colors to fit all tastes, from ivory to graphite, terra-cotta to moss, and many more. [mytreepod.com](http://mytreepod.com). \$199







# FreshPicks

THE MOST CURRENT PRODUCTS IN 200 LEX SHOWROOMS.



## ◀◀ **Body English**

A new twist on the classic English bench, Fermob's Somerset Bench—with armrests integrated into the base—is very fluid in appearance. Engineered to withstand the elements, this example sports a stunning combination of a lagoon blue aluminum rod back and seat, and teak legs. The Somerset Bench is available in 24 colors. Fermob USA, Suite 414, 678.267.2029, fermobusa.com

## **Sit Up and Beg**

Midcentury modern tastemaker, Phyllis Morris, displayed her kicky sense of humor with the whimsical Ms. Poodle Gold Table Lamp, carved from clay with a potato peeler. This refined remake at Currey & Company perches atop a clear optic crystal base with a matching finial, and has been given a royal gold finish. Currey & Company, Suite 506, 212.213.4900, curreyandcompany.com/NYDC





#### ◀ Rock Paper

Fisher Weisman's Midas Classic Chandelier at Profiles has a steel frame with papier mâché adornments. Filled with many sculptural elements, the hallmark of Fisher Weisman's work, the *New York Times Magazine* described it as, "Drop-dead, big-city chic." PROFILES, Suite 1211, 212.689.6903, profilesny.com

#### ◀ Nap Al Fresco

The Capri Daybed from Formations is crafted from marine-grade stainless steel with a finish of antique iron. This daybed can go indoors or outdoors with the option to upholster with Formations exclusive indoor/outdoor textiles and pillows. The Formations Outdoor Collection offers a large section of furniture, accessories and garden ornaments. Formations, Suite 902, formationsusa.com



#### ◀ Golden Blossom

In Buddhism, the lotus flower symbolizes purity. The elegantly pure shape of the Lotus Dining Table from Studio A Home sits on a base of antique gold-finished, textured cast iron. Lotus can be ordered with either a four-foot or five-foot diameter tempered glass top, and is also available as a side table. Studio A Home, Suite 612, 212.725.8439, studioa-home.com

#### ▲ Tamed Tiger

Doubling as a spacious cocktail table, the Astor Court Ottoman at Henredon boasts its independence. This weightless ottoman has a detailed exposed wood base with a silky hunter green tape and is dressed in elegant green tiger velvet. It is available in fabric or leather and also has a nail trim option. Hickory Chair-Pearson-Henredon, Suite 102, 212.725.3776, henredon.com, hickorychairpearson.com

#### ◀◀ Brass Ring

The Tri-pod Table at Global Views is made of ash burl with brass trim around the top edge. The tapered legs of the base are rubber wood, looped together by a brass stretcher. Global Views, Suite 613, 212.725.8439, globalviews.com



◀ **On Trend**

This collage of images from Leftbank Art represents current color and style trends with a mixture of abstract, transitional and a new interpretation of classic portraiture. Each image is a giclée with hand applied finishes. Available in several sizes with multiple frame options. Leftbank Art, Suite 609, 646.293.6694, [leftbankart.com](http://leftbankart.com)

▶ **Glaze of Glory**

Decorative painter and graphic designer, Wilhelm Kåge, became artistic director of the Gustavsberg porcelain factory in Sweden in 1917, where he remained until 1949. Available at the Gallery of 200 Lex, this one-of-a-kind, large Garnet Glazed Commemorative Bowl with silver inlaid mermaids and fish was created in 1939 for Swedish industrialist Carl Gunnar Rising. Gallery at 200 Lex, 646.293.6633, email [antiques@nydc.com](mailto:antiques@nydc.com)





#### ▲ Flowy, Showy

Dramatic light and shadow play allows the new Cascade Pendant from Metropolitan Lighting to interact with its environment. Visual movement and flow create a design that is stunning in its simplicity, while delivering plenty of inviting, efficient, and dimmable LED light. Cascade is proudly made in the United States. Metropolitan Lighting Fixture Co., Suite 512, 212.545.0032, metropolitanlightingny.com



#### ▼ Diamonds Underfoot

In the Criss Cross II Rug from Odegard Carpets, a diamond motif in silk is illuminated against the dark teal background, creating graceful movement. This hand-knotted rug is made in Nepal from Himalayan wool and silk. Odegard Carpets, Suite 1209, 212.545.0205, odegardcarpets.com



#### ◀ Like a Glove

CENTURY is the first-of-its-kind Soft Touch Matte Finish Paint from Benjamin Moore. Made in small batches by master craftsmen, its unique texture, similar to a soft leather glove, is produced in 75 never-before-seen colors, each with unprecedented depth and richness. Pictured: Thistle T1. Benjamin Moore, Suite 814, benjaminmoore.com

► **Neutral Corners**

Thomas Pheasant, a master of the neutral palette, applies classic design principles to contemporary dimension with beautiful silhouettes and distinctive fabrics. The Plateau Accent Table, from the Thomas Pheasant for Baker Furniture Collection, features a stone top and base with brass accents in a bright bronze Finish. Baker, Suite 300, 212.779.8810, bakerfurniture.com



▼ **Perfect Pitch**

Mr. Brown's Durrant is both chair and sculpture. A sleek wood frame and unusual thin metal arm support a perfectly pitched chair back and seat. Ideal around a dining room table or throughout the home, the crisp modern look makes no compromise to comfort. Available in Mr. Brown linens and velvets, or your COM. Julian Chichester, Suite 604, 646.293.6622, julianchichester.com





▲ **Multiple Choice**

The Forma Series of rugs from Woven utilizes simple forms and unexpected color combinations, resulting in elegant rugs that are both unusual and transitional. Lines, circles and rectangles are composed in multiple textures to accentuate the natural strengths of the highest quality aloe, silk and mohair. WOVEN, Suite 805, 646.964.4838, woven.is

▼ **Sweet Relief**

The sinuous, abstract curved relief pattern of Astratto 84, at Dennis Miller Associates, was inspired by a 1960s office building façade and the work of landscape designer Roberto Burle Marx. Profiled edges on the case and a slender, solid wood base frame the cabinet's relief composition. Touch-latch hardware maintains a clean, uninterrupted cabinet face. Dennis Miller Associates, Suite 1210, 212.684.0070, dennismiller.com



**Color Flow**

The Bright Group, Suite 902, John Pomp's Tidal Cocktail Table at The Bright Group has a hand-poured, meniscus glass crystal top that flows from a deep garnet color to clear. The sculptured brushed brass base has polished details. Available in two sizes. 212.726.9030, [thebrightgroup.com](http://thebrightgroup.com)





► **Band Leader**

Bold banded details carry up from the legs to the top of the Band Cocktail Table by Lorin Marsh, creating a sense of strength. This cocktail table also features subtly integrated storage for easy organization. Shown in a satin-finished cerused apricot with polished stainless steel. LORIN MARSH, Suite 809, 212.759.8700, lorinmarsh.com



▼ **West Coast Custom**

Dennis & Leen's Bentley Adjustable Lounge Chair is carved, finished and upholstered by hand, and features hand-forged iron accents. It is built in their Los Angeles workshop. Custom sizing is available. Dennis & Leen, Suite 902, dennisandleen.com



# IN LIVING COLOR

MANHATTAN DESIGNER SASHA BIKOFF'S DOWNTOWN DUPLEX







*Left: An ornate Art Deco dressing table invokes both glam and old world in the designer's bedroom.*

*Right: A modern touch of leopard is complemented by beloved vintage accessories.*

**W**ith an aesthetic that was influenced by a variety of people, places and experiences, New York born and based interior designer Sasha Bikoff first fell in love with design while studying fine arts at the American University in Paris. "I was living in the St. Germain area next to all the famous antique dealers and would visit all the fabric showrooms. I loved interior design and became very curious about it and would spend weekends at the *marché aux puces*," she notes. Further exposure came when she was introduced to the "shabby chic London vintage looks" of then-boyfriend's mother and designer Sera Hersham-Loftus and a spark was lit. After her return to the States and a three-year stint at Chelsea's Gagosian Gallery where she found herself advising clients on their décor during an art installation, the self-taught interior designer opened up her own firm, Sasha Bikoff New York.

Today she is one of the city's most sought after designers having just completed the talked-about eye-popping, color-and-pattern-on-steroids stairwell at this year's Kips Bay Showhouse. Her fearless use of color (her credo could easily be "go bold or go home") has garnered her quite the following and she credits the work of Dorothy Draper, Elsie de Wolfe, Madelaine Castaing, and Nancy Lancaster as major influences. Favoring a "fun aesthetic that revolves around the use of color, pattern and pastels," she explains, "I love Hollywood Regency and a Beverly Hills look and love how Jacques Grange, Peter Marino, and Axel Vervoordt are eclectic but stay true to their aesthetic. It is too easy to do everything at the D&D and create a 'Fifty Shades of Grey Look.' I like to market myself as different and want my work to stand out like a painting." Travel also provides a welcome source of inspiration as well and cites the city of Charleston as a recent muse.



Open shelves provides much needed storage and a great way to display Bikoff's collection of Birkin bags and shoe collection.



Bikoff loves all things interiors and notes that it's not unusual to be up in the middle of the night playing with fabric samples and plotting her next design scheme for a clientele that includes millennials who are "used to traveling, like high-end furniture and are designing their first apartment." She also caters to an older clientele who have not redone their homes since the 1980s. They often have a lot of vintage and antiques and hire me to breathe in new life to their interiors. They appreciate the process more than millennials and understand a sofa can take up to twelve weeks to make." Working out of her home with a small staff, she is currently designing a villa in Lake Como, two houses in the Hamptons and five apartments in the city which makes one busy career.

The designer's love of bold colors is evident in her striking bathroom.



Bikoff's duplex doubles as home base and office.

It's often noted that an interior designer's home is a working laboratory, a place where they can employ all their favorite colors, styles, and design influences. And New York born and based interior designer Sasha Bikoff's home in Greenwich Village is a perfect case in point. The two-story prewar townhouse that she shares with two dogs demonstrates her love of whimsy and the romantic color of pink (a color that she selected in three shades for her childhood bedroom). Farrow & Ball's Calamine grace the walls and provide the perfect backdrop to her midcentury furnishings. "I love townhouse living and having a garden in the back," she notes, adding, "My apartment is a mix of Palm Beach in the '80s and Alice in Wonderland." A bright pink sofa adds another pop of pink to the room and is often used for fashion shoots. Her love of Palm Beach is expressed in an homage to pink and green with an adjacent candy-apple-green colored kitchen. Amusing details such as a carousel pony purchased at a flea market and flanked by a pair of vintage leopard chairs and cut out butterflies left over from a wallpaper job grace the doors of her closet, complete the look.

And perhaps the most telling touch is the Hollywood sign that signals her star is on the rise.

Right: A tufted velvet sofa in pink is a favorite of the designers and has been used for many fashion photo shoots.





Top: An iconic Hollywood sign and colorful carousel provide a touch of whimsy in the living room.



Top right: Placed outside the kitchen, a seventies rattan chair makes an interesting conversation piece.



Bottom: The designers love of unique midcentury is evident throughout her interiors.



Bottom right: Butterfly designs from remnants of a favorite wallpaper add interest to her closet doors.

# LA BELLA VITA

AN EAST HAMPTON ESCAPE DESIGNED BY BELLA MANCINI  
REFLECTS HER SIGNATURE COLORFUL, LAID-BACK STYLE.





**B**ella Mancini isn't afraid of a little messiness. In fact, when she designed a kid's room for the 2017 Brooklyn Heights Designer Show House—a room bursting with color and pattern—she purposely left the bed unmade. “I was thinking of my own 6-year-old daughter, and picturing this little girl jumping out of bed and running downstairs for breakfast,” she says.

The room is just one example of Mancini's easygoing vibe, which evokes the breeziness and vibrancy of her native Southern California. Her family-oriented, user-friendly, unpretentious approach to design has helped her build her robust, Manhattan-based residential practice, Bella Mancini Design, since 2000.



Mancini's design for the East Hampton living room doesn't disguise the family's love of board games.



Bella Mancini

## “I’m a total barefoot California girl,” says Mancini, who grew up near San Diego.

“I want things to be comfortable. I’ll use natural materials like linen throughout entire projects. I want my clients to be who they are, so I can design for how they live now—as well as for who they want to become. If you eat dinner on your coffee table every night, fine, let’s find a great coffee table for that, and not an expensive dining room table that you’re never going to use.”

Mancini came to New York in the mid-’90s, when she was working in fashion marketing and public relations. After growing disillusioned with that field, she decided to pursue design, which had been an interest of hers since childhood. “My zodiac sign is Cancer,” she says. “I love being in my surroundings. From a young age, I was rearranging my furniture and shopping for décor pieces. She landed a job as a design assistant to Ellen Hamilton and took classes at the New York School of Interior Design.

*(Below)* The East Hampton abode’s outdoor spaces include plenty of greenery and ample lawn space for children to play. The pool area is minimally adorned with simple lanterns and chaise lounges.

*(Opposite)* For décor pieces, Mancini favors baskets, colorful pillows and durable furniture, such as these kitchen chairs. Plenty of plants and botanically themed art bring nature indoors.





In 2000 she started her own company, focused on interiors and event design for Internet startups. “It was the dot-com boom, so there was lots of money flying around,” she recalls. “Yet, the web wasn’t what it is now, so it was hard to promote your work.” She grew her business through friends and word-of-mouth. Within a year, the press started to pay attention: her work was featured in the *New York Times* and also in *New York*. “Those press mentions really kickstarted my business,” she says.

Now, 18 years later, her company has grown along with her original clientele. “When I first started, my clients were buying their first apartments and having their first babies,” she says. “Now, they have country houses.” One such country house, a 100-acre farm in Westchester with a main house and four guest houses, is the largest scale project Mancini has worked on to date. Her team—which includes three employees, a bookkeeper and an intern—is doing everything, from renovating kitchens to picking furniture, dishes, and décor pieces.





(Top left) The East Hampton home's master bedroom features serene blue tones throughout.

(Top right) In the hallway that leads to the pool, Mancini hung a series of swimming certifications from the 1920s.

(Bottom left) In a home office, a botanical theme permeates everything from the wallpaper to a mirror to the furniture.

(Bottom right) A little girl's bedroom in the East Hampton home includes a headboard reminiscent of a castle and a matryoshka nesting doll on the nightstand.



*(Left)* For a bathroom, Mancini used two different colors of blue paint—one for the door, another for the walls—along with blue tiles on the floor.

*(Right)* For a guest bedroom, Mancini wasn't afraid to mix different prints with the wallpaper and the bedding, all in neutral tones. The beaded chandelier gives the room even more texture.



"It's a dream project," she says. "I'm doing a lot of antiques buying and immersing myself in the world of decorative arts. That's very cool, because typically the majority of my work is simply running a business." Her goals are to continue landing such large-scale projects and perhaps one day have her own product line.

In the course of her career, female mentors have been crucial. She considers Hamilton, her first employer in design, one of the best designers in New York. "Women mentors have been a sounding board for me and have given me confidence," she says. She's also a member of The Decorators Club, an organization of professional women in design.

While she acknowledges that women designers don't always get the recognition they deserve, she's optimistic about the landscape. For now, she's intentionally keeping her business relatively small because she has young children. But she sees being a wife and mother as a strength that she brings to her clients.

"When I first got married, I entertained all the time, so now I know what it means to be a gracious host. Then, after I had children, I learned, well, it's probably not a great idea to have silk carpets everywhere!"

Looking to the future, she sees women designers with long careers, such as Charlotte Moss and Suzanne Kasler, as role models. She says,

**"I love working in an industry that celebrates women as they get older."**



TAMARA EATON  
UPDATES A PIECE OF  
BROOKLYN HISTORY

# CLASSIC TOWNHOUSE MAKEOVER



**T**he path to becoming an interior designer can originate from a variety of places. Often it's an inherited trait as many a designer has joined the family business, an innate desire to create the minute they crawl out of the cradle, or a surreptitious route via a related profession.

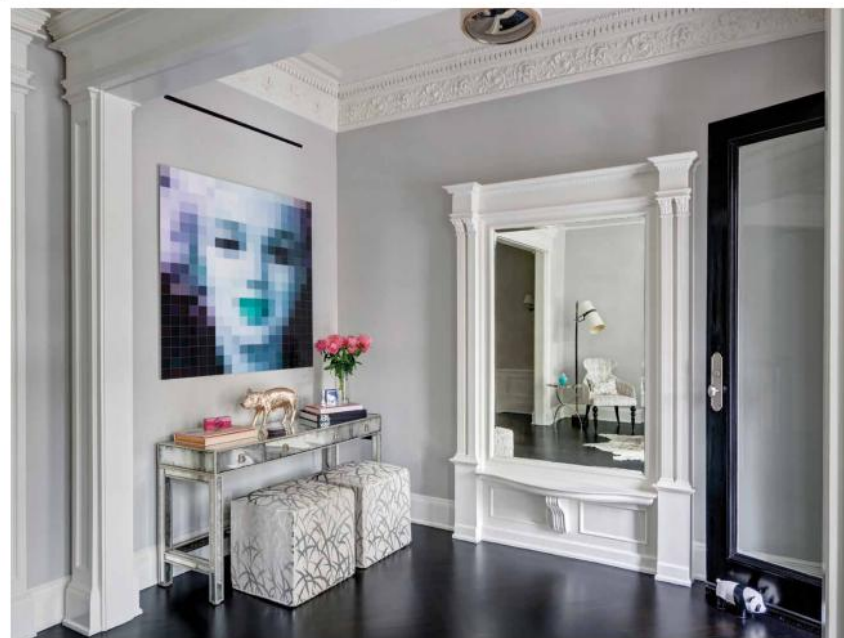
For Manhattan designer Tamara Eaton, the decorating bug bit when studying art history, architecture, and economics at New York University. "I always thought I would be an architect," the designer notes, "so I took CAD classes at Cornell." It was not until she interned at an architectural firm during college that she realized a career correction was in order. "They had an

By Cathy Whitlock



*Far Left:* Eaton turned a bedroom into a master bath and sitting room combination in a Brooklyn townhouse.

*Left & right:* The client's love of pop art is displayed throughout the house.



interior design division and it all just clicked. I realized that by the time I got licensed to be an architect, I would be in my mid-30s and it would be a long road ahead so I became an interior designer. I have not looked back!"

Eaton turned to personal friend, architect and mentor West Chin for guidance when first setting up her own firm. "While we don't share the same aesthetic, I looked up to him in terms of business as he has created such a good work culture," the Charlottesville, Virginia native notes. "And he taught me how to run a business, as it is not easy to open up a small business and you have to be very creative. It's rare the left and right brain get together! No one tells you that when you get started." The European designer, Eindhoven academic and Studioliise

creative director Ilse Crawford became a huge influence on her burgeoning career as well. "As a European designer, Crawford looks at things differently and has this incredible ability to mix the old and new. She sets the bar so high on how she approaches this."

Launched in 2009, her namesake Manhattan based company, Tamara Eaton Design, specializes in high-end residential and commercial projects from New York, New Jersey, Connecticut, and Westchester to overseas work in Hong Kong, Taiwan, and Saudi Arabia. Known for her "one-of-a-kind interiors that perfectly match clients' personalities and lifestyles," Eaton details, "I think what I really care about is the client. And I am not sure all designers keep the client in mind. This is not a dig



Top: A stained glass window provides the perfect decorative focal point in the master bath.



Top: Eaton employed a variety of soft pink shades and pillow-filled sofas for comfort in the master bath/sitting room.

Right (Opposite page): Since the townhouse has no entry hall, Eaton did not want to see any hard edges and solved the problem with a round back sofa.

Bottom: Instead of artwork, Eaton framed an Hermes "Tigre du Bengale" scarf for the guest bedroom.



Bottom: A dramatic floral wallpaper provides just the right punch of color in the powder room.







but often it's out of ego or how the project is going to look when it's photographed. What I do care about is building something functional and beautiful, whether it's formal or informal, do they have kids, etc. It's all about the feeling of the space at the end of the day."

Together with a staff of four, she approaches every job in a "bespoke sort of way" and pays attention to what the space needs. Whether it's the lobby of a commercial multi-story building or a vacation home in Kiawah Island, the firm's client list runs the gamut from millennials to older families in transition periods and those looking for long-term design.

A recent project in Brooklyn found the designer tapping into her childhood home (she grew up in Boston in a townhouse) and proved to be one of her favorites. When designing a four-story townhouse for a client and their

three children, she felt it was "important to have a happy space and beauty in each of the rooms (which translated into pops of color)." Blessed with clients who were not afraid of color nor whimsical conversation pieces, Eaton did want a "one note house," explaining "I am attracted to saturated jewel tones and wanted the interiors to feel luxurious. My aesthetic is a neutral envelope and then insert it with pops of color." For the magazine cover-worthy master sitting room and bath, she devised open glass wall panels which opened up the large room. An existing circular colored glass window above the bath became an architectural focal point above the bathtub while a tufted settee and sofa provided a glam seating area.

Eaton is not afraid to mix up pop art with French fashion nor high-end design with online retail finds. A fan of "rich tactile accents," she found that a Mongolian Tiger Hermes scarf (it was "begging to be framed") can coexist with pop



Top left/right, bottom left: Whimsical animals can be found throughout the house.

Bottom right: A pop of orange on the door and bedspread were used for the son's bedroom.





art while a Celadon Kemble for Schumacher wallpaper filled bedroom mixes beautifully with a light fixture from Horchow. "It is easy to just go to the design center and purchase everything but at the end of the day, everyone is on a budget." Whimsical touches and a clear love of animals can be found throughout the house from a pink flamingo powder room to a leather elephant gracing the living room fireplace or a panda bear doorstep.



For the children's rooms, Eaton felt it was important that each had their own identity. "I wanted them to feel special with their own individual use of color" that included shocking pink and white geometric designs for a girl's headboard to a bold orange striped comforter to match the bright orange door in a boy's room. She collaborated with a

local Brooklyn-based company Flavor Paper for a customized mural in the other boy's bedroom where a race car makes a striking focal point.

For a career in its eighth year, it will be interesting to see where Eaton's interests and work take her next. "Since I end up doing a lot of custom, the natural progression would be my own line and would love to team up with a fabric designer. New York City has so many interesting things going on and there are so many great people to partner with. The city is a place that is shifting and going through a Renaissance based on the concentration of people and wealth," she says. "These are interesting times."



Top left: Celadon becomes a unifying color in the son's bathroom cabinet and bedroom headboard.

Top right: Eaton worked with Brooklyn-based Flavor Paper for an oversize wall hanging in the son's bedroom.

Bottom: The designer has a particular affinity for townhouse design.



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# CultureCalendar

By Katie Doyle

Culture Calendar spans the boroughs this summer, in search of the hottest food, music, art and fun under the New York sun.

## Victory Cup

This August, one of the largest equestrian events in the United States, the Victory Cup, comes to New York City. The festivities include a series of polo matches throughout the day, as well as dozens of on-site, gourmet food and drink vendors. A Golden Mallet ticket will get you access to a catered lunch along with tastings from local restaurants and bars, while a Founder's Lounge ticket gets all of that plus VIP seating, open bar and a Farm to Table lunch. [August 4. Governor's Island. victorycup.org](#)



## Jazz Age Lawn Festival

This August, invoke the glamour, grandeur and glee of the 1920s and '30s at the Jazz Age Lawn Festival on Governor's Island. The festival centers around a lineup of delightful musicians and performers—complete with dance troupes, vaudeville, and, of course, spectacular jazz—and includes a variety of additional activities, from dance lessons and contests to vintage portraits, a costume parade, pie contest, car exhibitions, croquet, vendors, and plenty of entertainment for kids. While there is plenty of food onsite, you can also pack your own picnic basket and relax on the lawn. [August 25-26. Governor's Island. jazzagelawnparty.com](#)





## Rock the Rockaways

In recent years, the Rockaways have blossomed into a summer hotspot of art, culture, and delicious food that remains undiscovered to most Manhattanites. From the Rockaway Summer House ([rockawaysummerhouse.com/](http://rockawaysummerhouse.com/)) which features weekly meditation and yoga as well as workshops and retreats, to the Rockaway Beach Surf Club ([rockawaybeachsurfclub.com/](http://rockawaybeachsurfclub.com/)) with its west coast vibes, to the Rockaway Theatre Company ([rockawaytheatrecompany.org/](http://rockawaytheatrecompany.org/)), there's something for everyone in this beachy enclave. [Beach 3 St. to Beach 153 St. and Boardwalk to Atlantic Ocean, Queens](#) [nycgovparks.org](http://nycgovparks.org)

## Eat the City

Smorgasburg is your chance to wander America's largest open-air food market every Saturday (in Williamsburg) and Sunday (in Prospect Park). Free to attend and open to all ages, Smorgasburg offers the opportunity to sample delicious noms from over 100 local vendors. Whether you're vegan, vegetarian, kosher, paleo, or simply eat everything and anything, you'll find something you love here. Be sure to come hungry. [East River State Park, 90 Kent Ave. \(at N. 7 St.\) and Prospect Park-Breeze Hill East Drive at Lincoln Rd. Brooklyn.](#) [smorgasburg.com](http://smorgasburg.com)



## Craft & Care

Hailing from Los Angeles, renowned designer and artist Tanya Aguiñiga brings her amalgam of fiber art and activism to the east coast. On through October 2 at the Museum of Arts and Design, her exhibition "Craft & Care" involves her unique, long-term project, *AMBOS*, which aims to paint a picture of life on the Mexican border. The exhibition includes *Performance Crafting*, a new installation inspired by a backstrap loom, and will connect the Suspension Staircase and Tiffany & Co. Foundation Jewelry Gallery, where a related exhibition, *La Frontera: Encounters Along the Border* is on display. [2 Columbus Circle, NY, 212.299.7777, madmuseum.org](#)

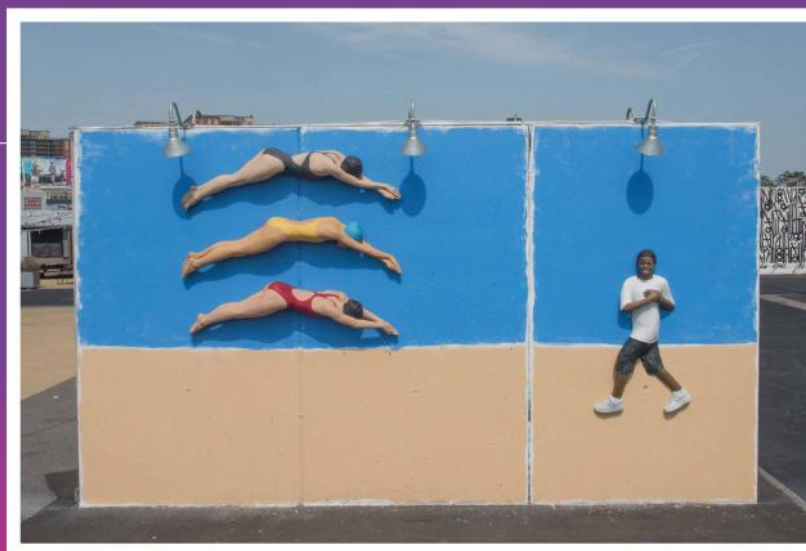


## Music to My Ears

Kicking off August 25–26, Afropunk Fest Brooklyn is an unmissable weekend. In addition to the sizzling music lineup, which features Miguel, Erykah Badu, Tyler the Creator, Jaden Smith, and many more, attendees can also experience the Bites & Beats food festival, the SpinThrift Market showcasing the maker community, and Activism Row, highlighting impactful grassroots and non-profit organizations. [Commodore Barry Park, Flushing Ave & N. Elliot Pl, Brooklyn. Afropunk.com](#)

## Crazy Coney Island

From the Coney Art Walls (3050 Stillwell Ave.), which are on display through September and feature a selection of the city's best street art, to the Coney Island Brewery (1904 Surf Ave.), where you can enjoy a wide range of craft beer and hard soda, Coney Island is quickly becoming more than just a kid's paradise. If you're feeling daring, be sure to check out the ongoing burlesque and vaudeville shows at the infamous Sideshows on the Seashore (1208 Surf Ave.), Brooklyn. [coneyisland.com](#)



## Finding the Flow

Brooklyn finds its zen this September, when Wanderlust 108, "the world's only mindful triathlon," comes to town. Combining a 5k run, yoga class and guided meditation, all led by top talent, attendees can shop local crafts and food, enjoy live music at the main experience unique activations, including hooping and acroyoga. [Sunday, September 9, 101 Prospect Park Southwest, Brooklyn. wanderlust.com](#)



# Eats'N'Sleeps

This summer, go on a tour for your taste buds that spans continents and centuries—bone broth to modern American comfort food, classic Indian to distinguished Japanese—while checking out some of the city's most noteworthy new hotels.

## Simon and the Whale

23 Lexington Ave.  
212.475.1924  
satw.nyc



Under the purveyance of restaurateur Gabriel Stulman and Chef Matt Griffin, Simon and The Whale has the makings of a neighborhood favorite, which is no easy feat in Flatiron. With its ample window seating, rich wood and burnished gold fixtures, modern white chairs and dark tiling, Simon and Whale is one of the rare spots that can rock an airy, bright look by day and seamlessly transition into a moodier vibe as the sun sets. In addition to comforting staples like lamb carpaccio, roast chicken and pork Milanese, you'll also find a range of bold ingredients on the menu, like the gribiche and veal tongue pastrami that accompany the cauliflower appetizer, the ginger granita and tobiko with the oysters, or the black bread with taramasalata. Dessert here is equally intriguing, from the chocolate buckwheat cake with chicory ganache and assam tea ice cream, or the grapefruit panna cotta with citrus crumble and wild red juniper.

## The Bombay Bread Bar

195 Spring St.  
212.235.1098  
thebombaybreadbar.com



With its royal blue exterior, SoHo's Bombay Bread Bar is hard to miss—and you wouldn't want to miss it. Dining here is just as much of an experience for your taste buds as it is for your eyes, with a dazzling Bollywood-meets-pop-art mural, a stove protruding from a tiger's mouth, and playful wall art, all done by Kris Moran, set director for Wes Anderson. As for the food, we can thank Chef Floyd Cardoz for a creative integration of Indian classics and street favorites. The menu is a whirlwind of delightful combinations, from small plates like the apple and potato chat with sweet onions, chilies and tamarind, or the saag paneer pizza with mustard greens, goat cheese and corn roti; to large plates like the short rib nihari with garam masala and mint raita. The bread (particularly the rosemary naan) and chutneys are a must to add on. Be sure to start your meal with a signature cocktail, like the Tiger Eye with gin and saffron-chamomile vermouth.

## Brodo Broth Co.

236 Lafayette St.  
646.490.4010  
brodo.com



While Brodo Broth Co. is far from a sit-down dining experience, it has a lot to boast about in its own right. Founded by James Beard Award-winning chef, Marco Canora, Brodo Broth Co. is all about bone broth, serving what some would call an elixir out of a whimsical takeout window in SoHo. While bone broth has recently become popular as a health tonic, Marco and his team are taking bone broth back to its ancient roots, preserving techniques that were used to make bone broth as long as thousands of years ago. Brodo's broth is often "spiked" with healthful additions like fresh ginger, turmeric, seaweed, and coconut oil, and is available in numerous flavors, such as the Texas Two Step with beef broth and spiced bone marrow, or the Oishi Oishi with chicken broth, shiitake tea, reishi powder, roasted garlic puree, and grass-fed butter. You can find Brodo at its newest location in SoHo, along with locations in the East and West Village, and a new spot coming soon on the Upper West Side.

## The Lobster Club

98 E. 53rd St.  
212.375.9001  
thelobsterclub.com



Hailed as a Japanese brasserie, the Lobster Club's chef Tasuku Murakami pairs traditional techniques such as tempura, gyoza, teppanyaki (where food is cooked on an iron griddle), robat (barbecue), and yakitori (a classic form of searing chicken), with sushi. Though quality is what distinguishes the food here—Murakami sources all of his fish via personal connections in Tokyo's Tsukii market—all of the dishes are meant to be shared, contributing to an overall ambiance that is more fun than formal, spirited rather than stuffy. That is due in part to the design by architect Peter Marino, who has outfitted the expansive restaurant with pops of peach and lime, set off by lively lighting and abundant wall art, and perhaps in part to the stellar drinks menu, with concoctions such as the Banana Goto with Japanese whisky, espresso, cacao and banana whipped cream, along with ample wine, beer and spirits.



**Freehand New York**

23 Lexington Ave.  
212.475.1920  
freehandhotels.com/new-york



Flatiron's Freehand is housed in the former George Washington Hotel, which was known for its colorful history as a bootlegging house during the Prohibition, and a poets' and artists' refuge. Freehand aims to continue the building's avant-garde past. With walls adorned with commissioned artwork by Bard College students and alumni, its rooms range from quadruple and triple bunk beds aimed at free-spirited traveling groups to more refined pickings, such as a queen or king room, or a suite complete with sweeping city views, a spacious living area, and a white shag rug. The Freehand's top-notch on-site eateries include Simon and the Whale, Studio, an all-day hangout with flavorful North African nom, and the stately George Washington Bar. In addition to a rotating calendar of events, the Freehand also puts on a unique Fellowship program, in which candidates from Bard's MFA program and the Fischer Center for the Performing Arts are selected as live-in, artists-in-residence for the year.

**citizenM Bowery**

189 Bowery  
212.461.3638  
citizenm.com



Located just off the Grand Street stop on the Lower East Side, citizenM Bowery does not discriminate in its accommodations. All 300 rooms feature an "XL" king-size bed outfitted with premium linens and pillows, expansive windows with a view, and high-pressure rain showers. The rooms' dynamic ambient lighting can be controlled by a MoodPad tablet, which guests can also use to adjust the temperature, and open or close the blinds. Additional perks include complimentary movies and Wi-Fi, along with international plugs. The perks are certainly not limited to the guest rooms. Colorful contemporary art abounds throughout the property, and guests can peruse a diverse collection of MENDO books in the expansive lobby, use the smart workstations or iMacs, or peruse canteenM, which features an array of locally sourced food for breakfast, lunch and dinner, along with a 24-hour bar.

**Gowanus Inn and Yard**

645-651 Union St.  
718.855.6500  
Gowanusinn.com



At the Gowanus Inn and Yard, urban swag meets modern minimalism. Centrally located in Brooklyn, the hotel offers access to some of the area's best attractions, from Barclay's Center to the north, Prospect Park to the east, Gowanus—a hot bed of innovative art studios, workshops, bookstores and cafes, to the south—and bustling Carroll Gardens and Cobble Hill to the west. The hotel channels a micro-tel feel: while quarters are close in all rooms, the place is not short on style (nor comfort). The uncluttered look can be a nice break for a busy mind, and so the place functions something like an urban refuge, especially the King Balcony Suite, with its gleaming hardwood walls and ceilings, stylish living room seating, and rain shower. All rooms include luxurious Malin & Goetz toiletries and pristine Frette linens.

**Mr. C Seaport**

33 Peck Slip  
877.528.4249  
Mrcseaport.com

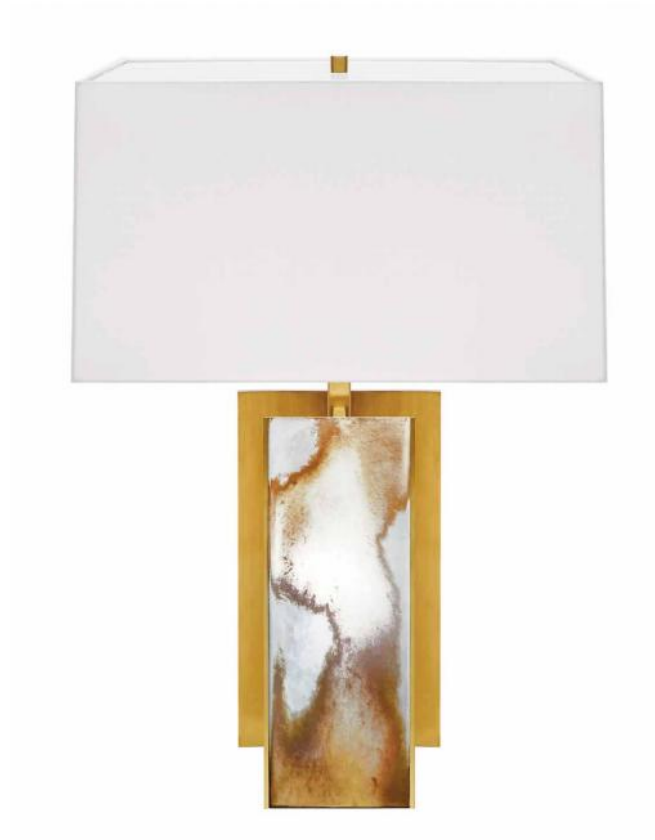


The Cipriani family's Mr. C. Seaport is poised to become a retreat in the center of the bustling Seaport District. With 66 guest rooms (including ten suites offering full balconies and panoramic views of the East River, Brooklyn Bridge, and New York skyline) adorned in teak veneer and featuring rain showers and fine Italian linens, Mr. C Seaport combines the nautical aesthetic of the district tempered by European glamour. Indeed, Mr. C Seaport puts Italian hospitality at the center of its offerings. Its welcoming lobby is perfect for *aperitivo* and it will also feature signature dining options. Mr. C Seaport has a bright future ahead as development continues on the neighborhood surrounding it, from the Tin Building that will house a 50,000-square-foot food market by Jean-Georges to Pier 17, which will feature a one-and-a-half acre rooftop complete with a restaurant and outdoor bars.



# Gallery

A PICTURE-PERFECT SHOWROOM EXHIBITION



◀ ◀ Gorky Long Cabinet available at  
Julian Chichester, Suite 604, 646.293.6622,  
[julianchichester.com](http://julianchichester.com)

Duplex Table Lamp available at LORIN MARSH,  
Suite 809, 212.759.8700, [lorinmarsh.com](http://lorinmarsh.com)



Balad in Honey Lantern available  
at Fermob USA, Suite 414,  
678.267.2029, fermobusa.com



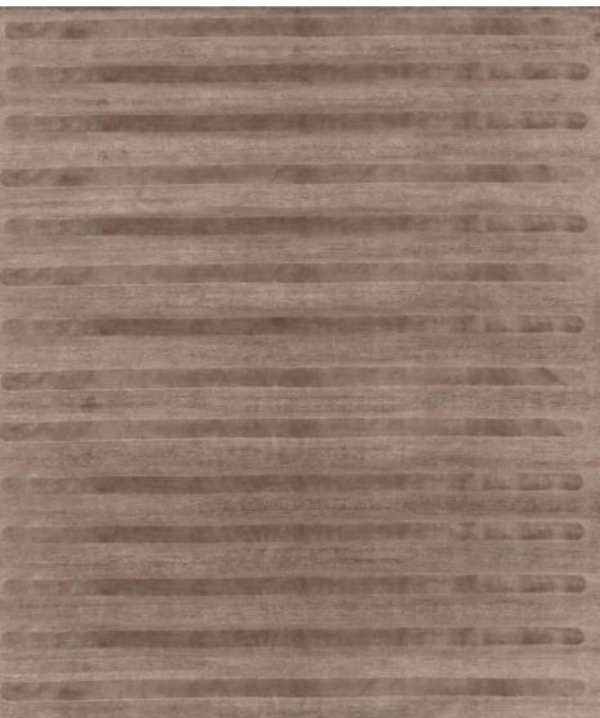


◀ Patina Pillow available at Global Views, Suite 613, 212.725.8439, [globalviews.com](http://globalviews.com)

▲ Star Chandelier available at Dennis Miller Associates, Suite 1210, 212.684.0070, [dennismiller.com](http://dennismiller.com)

◀ Teak Leaf Mirror available at Studio A Home, Suite 612, 212.725.8439, [studioa-home.com](http://studioa-home.com)

Gallery



The Carlo Rug (in taupe)  
available to WOVEN, Suite 805,  
646.964.4838, woven.is



◀ Spike Pendant available at Metropolitan Lighting Fixture Co., Suite 512, 212.545.0032, metropolitanlightingny.com

◀ Janus Cabinet available at Baker, Suite 300, 212.779.8810, bakerfurniture.com



▲ Calypso Chair by Randolph Hein available at PROFILES, Suite 1211, 212.689.6903, profilesny.com



Nicolene Nightstand available at  
Currey & Company, Suite 506, 212.213.4900,  
[curreyandcompany.com/NYDC](http://curreyandcompany.com/NYDC)



▶ *Social Beasts II* by Kelly O'Neal available in multiple sizes and frame options at Leftbank Art, Suite 609, 646.293.6694, [leftbankart.com](http://leftbankart.com)



▼ Jackson Lounge Chair by Randolph Hein available at The Bright Group, Suite 902, 212.726.9030, [thebrightgroup.com](http://thebrightgroup.com)



# StyleSpotlight

FEATURED HIGHLIGHTS OF CRAFT AND DESIGN.



**1. Suede Surprise** (opposite) Quintessentially Mr. Brown, the Naples Cabinet is wrapped in white smooth gesso with finished aged brass door fronts. The surprise within is a suede interior lining. **2. Bay Area Bronze** The Stephen Sera Studio in San Francisco works in steel, stainless, copper, bronze, silver, and titanium. The Horizon Tray at Profiles is fabricated in bronze with a hand-polished finish.



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5



**3. Balance Beaming** A playful balancing act, the Crescent Side Table from Lorin Marsh features polished gunmetal and mirror glass tops to combine form with functionality. **4. Lights, Camera, Action** Metropolitan Lighting's Cinema Chandelier combines precision "V-cut" crystal and a luxe aged brass finish to create understated glamour and a warm, inviting style. Available in various styles and sizes. **5. Blurred Lines** The Cleo Chaise from the Thomas Pheasant for Baker Furniture Collection blurs the line between sculpture and furniture, proving one needn't sacrifice comfort for visual impact.



6

7



**6. Two By Four** Four panels of cast brass geometric shapes adorn both faces of the two-sided Pimlico Table Lamp from Studio A Home, evoking 1930s architectural elements. **7. Loop De Loop** In a lively colorway, the dynamic, dense, cut-and-loop geometric design of Fusion II from Odegard Carpets will enliven any modern interior. Hand-knotted in Nepal from Himalayan wool.



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**8. Leaf it Here** In *Color of Autumn I & II* from Leftbank Art, the artist took inspiration from the ginkgo leaf and added gold foil leaf embellishments for dimension. Custom sizes and multiple frame options available. **9. Lean on Me** Anees Upholstery's contemporary Parkview Daybed has two tall end pillows that add panache and comfort. Available in a variety of natural and cerused wood finishes.



10

11



**10. Full Plates** The Indie Charger Plate at Global Views is functional and decorative fused art glass. The contrasting orange and rust-colored pinwheel shapes float atop an aqua blue watercolor background. In two sizes. **11. Post-War Perfection** The rich gold tone on this stunning pair of 1950s Venetian Grotto Side Chairs with carved shell backs at the Gallery at 200 Lex is warm and alluring. In original vintage condition, they have a beautiful patina.



12



13

**12. Faux Realz** The lines of Currey & Company's faux-bois Kirwin Bench are as graceful as arcing willow branches. Made of concrete over an iron frame, the bench has been treated to a Portland finish. **13. This Way and That** In Woven's Scarpa Rug, highly textured thin stripes of aloe, aloe/silk or aloe/linen are woven parallel to the top and bottom, while a thicker, shaggier silk stripe runs parallel to the sides.





14



15

**14. Clearly Square** Each half of the Glacon Square Table Lamp at The Bright Group is made of hand-carved and polished lead crystal, held in place by 4 individual brass pins. **15. Soft Finish** Formulated to exceed the creative desires of the most exacting designers and environments, Benjamin Moore's new CENTURY paint comes a curated collection of 75 new colors and the first Soft Touch Matte finish. Pictured: Acai R8.



16

**16. Fire Above and Below** Dennis & Leen offers mantels with hearths and overmantles to bring a feeling of history and comfort in style. Pictured here is their classic Bordeaux Fireplace with Overmantle.



17

**17. Bright and Bouncy** Fermob's Rythmic Chair, designed by Achirivolto, boasts sleek lines and a distinctive silhouette. Contrasting slats and transparent spaces kick up the style quotient, indoors or outdoors. In 23 vibrant colors.



# De.FIN.ingPieces

ITEMS THAT SUM UP WHAT A SHOWROOM IS ALL ABOUT.



## ◀◀ Baker

The Stack Bench suggests that modern furniture makers often are sculptors. The rods are hand assembled, one bench at a time. This is a dynamic companion to the Thomas Pheasant for Baker Furniture Stack Cocktail Table. Shown here in leather with a bright bronze finish, it is also available in polished nickel. Baker, Suite 300, 212.779.8810, bakerfurniture.com

## Studio A Home

Individual mango wood shingles cover the surface of the curved Shingles Collection Accent Table. A soft white wash on the wood surfaces complements the light terrazzo top. The three-piece collection for Studio A Home also includes a console and a pedestal. Studio A Home, Suite 612, 212.725.8439, studioa-home.com



#### ◀ Global Views

Global Views' unique Chains Cabinet has an elegant, curved silhouette and a distinctive chain design in burl walnut veneer and solid walnut strip. Open the curved doors with brass handles and two large adjustable shelves provide ample storage space. Global Views, Suite 613, 212.725.8439, [globalviews.com](http://globalviews.com)

#### ▼ The Bright Group

The Moon Orchid Cascading Chandelier designed by John Pomp and crafted in his Philadelphia studio, is made of hand-sculpted, glass crystal pendants cascading from a turned brass sphere and solid woven brass cordage. The Bright Group, Suite 902, 212.726.9030, [thebrightgroup.com](http://thebrightgroup.com)



#### ▲ Leftbank Art

Leftbank Art looks at current and upcoming color trends for style inspirations. In *Glory*, the artist utilizes colors showcased in the fall fashion runways. Hand-applied textured paint creates the appearance of each being an original. Shown with a double frame of black and gold. Custom sizes and multiple frame options available. Leftbank Art, Suite 609, 646.293.6694, [leftbankart.com](http://leftbankart.com)



#### ▲ LORIN MARSH

Iconic and effortlessly timeless, Lorin Marsh's Gilbert II Cocktail Table features layers of transparent glass outlined in classic geometric frame. Shown in a dark antique bronze finish with an inset clear glass top. It is available in custom materials and finishes, to your specification. LORIN MARSH, Suite 809, 212.759.8700, [lorinmarsh.com](http://lorinmarsh.com)



### Formations

Pure Lust, no rust. Crafted from hand-hammered, marine-grade, all-weather stainless steel, these pieces from the Verano Collection will last whether indoors or outdoors. Complemented by Formations collection of outdoor side tables, accessories, textiles and pillows, Formations can make any outdoor space become a beautiful oasis. Formations, Suite 902, [formationsusa.com](http://formationsusa.com)







▲ **Currey & Company**

The Eyelash Chandelier, which is made of wrought iron treated to a French gold leaf finish, has the sexy vibe for which designer Phyllis Morris was famous. During an era when it was all about big, this Hollywood Regency chandelier's lines prove, the fancier the curl, the more mod the girl! Currey & Company, Suite 506, 212.213.4900, [curreyandcompany.com/NYDC](http://curreyandcompany.com/NYDC)

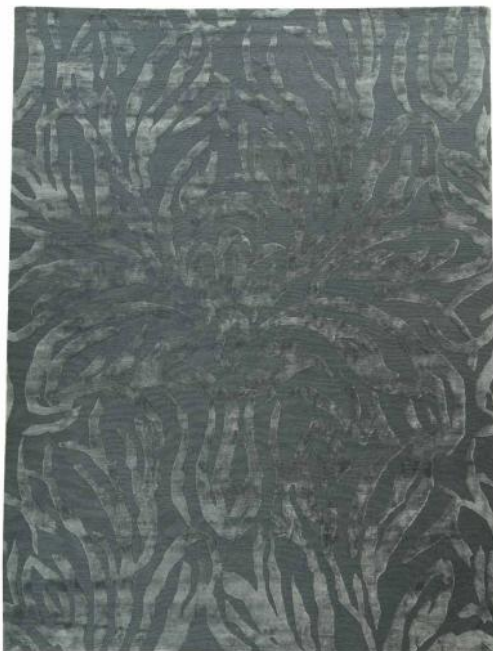


▲ **Hickory Chair-Pearson-Henredon**

The hand-carved, neoclassical Alexandra Chair by Suzanne Kasler features one of the most renowned architectural motifs—the quatrefoil. The quatrefoil-shaped back makes a graphic statement, creating visual interest from all angles. Light walnut is the standard finish. It is pictured here with an Oxford finish. Hickory Chair-Pearson-Henredon, Suite 102, 212.725.3776, [henredon.com](http://henredon.com), [hickorychairpearson.com](http://hickorychairpearson.com)

▼ **Odegard Carpets**

The tone-on-tone, raised abstract floral motif of the Zhimi Rug is hand-knotted in silk on a Tibetan wool uncut loop background, giving it glamorous textural appeal. Custom colors and sizes are available. Made in Nepal. Odegard Carpets, Suite 1209, 212.545.0205, [odegardcarpets.com](http://odegardcarpets.com)



▼ **PROFILES**

The Damion Coffee Table by Randolf & Hein combines natural wood elegance with undulating symmetry. The top showcases a walnut veneer applied with a sunburst pattern that continues seamlessly to the sides, finished with a hand rubbed lacquer. The base features an accent trim painted in Dutch metal gold. PROFILES, Suite 1211, 212.689.6903, [profilesny.com](http://profilesny.com)



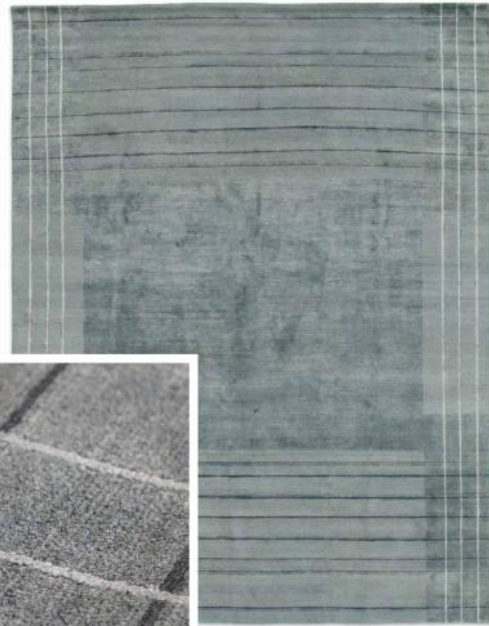
**Fermob USA**

The 1900 Cabriolet Chair mimics designs found throughout the gardens, parks, and bandstands of yesteryear. The steel frame provides a solid structure while romantic hand-forged iron scrolls and rings give it a touch of charm and delicacy. Lively or powdery choices from Fermob color chart make this piece resolutely soft and modern. Fermob USA, Suite 414, 678.267.2029, [fermobusa.com](http://fermobusa.com)



► **WOVEN**

In the NIKI Rug, the thinnest silk lines crossing over each other create a subtle hand-drawn look, a painterly line. Rectangular motifs on the top, bottom and sides (in either aloe, aloe/silk or aloe/linen) are woven with a loop, which creates a soft, shadowy shape along the border. Shown in azure. WOVEN, Suite 805, 646.964.4838, woven.is



◀ **The Gallery at 200 Lex**

This set of restored Midcentury Black Enamel Metal Frame Chairs with yellow lacquer seats and backs from Karl Kemp Antiques is a representation of pure Italian modernism. Timeless, architectural and functional, this furniture has high style that is also fun and cheerful, bringing light and happiness into a room without sacrificing sophistication. The Gallery at 200 Lex, 646.293.6633, email [antiques@nydc.com](mailto:antiques@nydc.com)

► **Dennis Miller Associates**

The lean lines of the cantilevered Buffalo Jump Cocktail Table by Powell & Bonnell accentuate its meticulous precision. Whether nestled up to a sofa, chair or banquette, it is a striking and useful addition to any furniture grouping. Along with eight tabletop options, the steel base is available in a variety of metal finishes. Dennis Miller Associates, Suite 1210, 212.684.0070, [dennismiller.com](http://dennismiller.com)





**Dennis & Leen**

Dennis & Leen's extensive catalog includes over 80 exquisite hand-carved classic chairs. Each piece is carved and finished by hand in their Los Angeles workshop by a skilled team of artisans, woodworkers, finishers, and gilders. Left to right: Bentley Adjustable Lounge Chair, Highback English Wing Chair, and Gentleman's Chair. Dennis & Leen, Suite 902, [dennisandleen.com](http://dennisandleen.com)



◀◀ **Metropolitan Lighting Fixture Co**

Elegant and subtle, the Parallel Oval is a beautiful dimmable LED pendant from the Parallel family of chandeliers that can be customized for any décor. Available in different sizes, shapes and tiers to choose from, in eight metal finishes and four glass colors that can be mixed and matched, the decorative possibilities are tremendous. Metropolitan Lighting Fixture Co., Suite 512, 212.545.0032, metropolitanlightingny.com

◀ **Benjamin Moore**

CENTURY, from Benjamin Moore, the first Soft Touch Matte Finish Paint, is available in a palette of 75 colors, ranging from mid-tone to dark shades, intended to enrich the color collection of interior designers. The palette draws inspiration from natural elements such as minerals, gems, spices, herbs and plants. Pictured: Veronese Green O4. Benjamin Moore, Suite814, benjaminmoore.com

**Julian Chichester**

Quietly beautiful, the base of the Julian Chichester Dublin Dining Table is wrapped in natural black vellum and topped with a daringly thin steel top in their signature blacked brass finish. Paired here with Julian Chichester London Chairs and Milan Wall Sconces. Dublin is available in your custom materials and finishes. Julian Chichester, Suite 604, 646.293.6622, julianchichester.com



# Eventsat200Lex

A look at a few recent celebrations.

## Access to Design Soirée

On Monday, March 12, the New York Design Center celebrated Access to Design by inviting over 30 designers who participate in the program for a special evening at Upland Restaurant. Guests mingled and dined on superb bites by Chef Justin Smillie. The evening was an opportunity for the program's designers to toast the community that Access to Design has created. The program offers exclusive services to consumers, providing access to the design process while honoring the trade. Consumers are welcome to visit the Access to Design office to browse portfolios from the industry's best, meet a design professional, and find the right designer for any project based on size, style, budget, and time-frame.



Guests mix and mingle at Upland restaurant; Evelyn Benatar and New York Design Center's James Druckman; Designers Ilene Wetson, Edie van Breems and Rhonda Eleish; Designers Rick Shaver and Katie Lydon; Designers Brett Helsham, Peti Lau and New York Design Center's Alix Lerman; Sasha Bikoff Design's Craig Workman poses with J+G Design's Jennifer Hunter and Georgie Tipper; The Gallery at 200 Lex's Emily Collins, with Alyssa Urban and Sarah Ramsey from Cullman & Kravis; Designers Lisa Frantz and Virginia Toledo

## DIFFA Dining by Design

The New York Design Center was thrilled to partner with students from the New York School of Interior Design for this year's Dining by Design. As NYSID and 200 Lex are considered two of the most iconic design institutions in New York, the students chose to bring to life a symbolic element of the city—the subway.

The concept of the table was derived from the initial theme of "Iconic New York." The subway is a "melting pot" where people of all races, genders, social classes, and backgrounds come together. This method of transportation is utilized by almost everyone, regardless of income or status. The physical structure is an abstract and modern interpretation of a subway tunnel, and the tables within the tunnel add another element of movement and dynamism.

Left to right, Kathryn Ann Sellaro, Rachel Edelstein, Ryan Hope Feldstein, Kelvin Xie.



## Art & History Lecture and Book Signing by Robert Pennoyer

The Pennoyer Newman Distinctive Garden Planters showroom presented a lecture entitled “Art & History” with Robert Pennoyer. After the insightful lecture, Mr. Pennoyer signed his book *As it Was*. The lecture discussed Pennoyer’s first-hand experience growing up as the grandson of J.P. Morgan. Pennoyer served on the boards of the Metropolitan Museum of Art and the Morgan Library (once his family’s home), and he spends time in New York and has served the United States during World War II as a young naval officer and later as the federal prosecutor and with the General Counsel in the Office of the Secretary of Defense during the Eisenhower years. His unshakable and passionate belief in democracy and all the great values of this country made it an evening not to be forgotten!

Mr. Pennoyer the man of the hour; Robert Pennoyer and Virginia Newman Yocum; Guests reflect on artifacts from Mr. Pennoyer’s personal collection; Mr. Pennoyer greets guests and answers questions ; Jen Pennoyer Emerson, Dinny Pennoyer Nadai, Virginia Newman Yocum.



## Thomas Chippendale and His Contemporaries: 300 Years of Design

On Tuesday, May 17, 2018, in celebration of Thomas Chippendale’s 300th birthday the New York Design Center presents Thomas Chippendale and His Contemporaries: 300 Years of Design. When Thomas Chippendale created “The Gentleman and Cabinet Maker’s Director” in 1754 he could not have imagined the influence his work would have over the next 300 years. This exclusive exhibition of rare pieces celebrated Chippendale’s contributions to the design world. Special thanks to Michael Pashby Antiques for curating and supplying the exhibition with impressive period pieces, and to Clinton Howell Antiques for supplementing the collection.



Guests converse in the Gallery at 200 Lex exhibition space; Hillary Mazanec, of the American Friends of the Georgian Group, Whitney Godfrey-Dardik, Emma Rippee; A festive birthday display; Michael Pashby, Emily Collins, Clinton Howell; Michael Pashby, Clinton Howell, Mitch Owens; Mitch Owens takes in a rare Chippendale-era rococo girandole.

# Backstory

After nearly 42 years in New York's D&D Building, Lorin Marsh began a new chapter by moving downtown to The New York Design Center in January 2018.

By B  b   Howorth



“We are continuing to broaden our exposure to new markets and current clientele,” says owner Caryn Schacht. “New York is a huge city with tremendous design activity and we want to stay in the hub of it, which 200 Lex seems to be.”

Lorin Marsh first opened in 1975 when Schacht’s mother, Lorraine Schacht, recognized a need in the design world for a high-end accessories showroom. Realizing that designers were limited to buying accessories in bulk either directly from manufacturers, or individually from department stores, Lorraine seized the opportunity by creating Lorin Marsh with partners Sharon Mandell and Gertrude Margolies.

The three women styled the new showroom on the boutique model in which every element is carefully chosen and specialized in carrying decorative objects, vases, ashtrays, and boxes. By the mid-1980s, Lorin Marsh began to offer imported goods, including museum-quality antique

furniture, from China, India, and Thailand. As some of the first in the industry to focus on carrying imports, Lorin Marsh’s founders were the first women designers to be invited by the Chinese government to purchase antiquities.

While staying true to a bold aesthetic that celebrates lavish materials and expert craftsmanship, the Lorin Marsh brand has evolved since its early days. “As trends change you must stay relevant,” Schacht says. “I’m always listening to our clients and striving to meet their needs.”

Today, Lorin Marsh provides a full range of furniture from eclectic one-of-a-kind items, and transitional, pieces





Red Cloud Credenza



Color Block Box

# MARSH



Conical Side Table



Cambre Game Table



Solitaire Dining Table



Swirl Mirror



Ribbon Side Chair



LORIN MARSH  
Suite 809  
212.759.8700  
lorinmarsh.com

including beds, chairs, and console tables, to the small finishing touches that make projects personal, like art, photography, lighting, and even bedding. Almost everything can be customized and the firm is known for its ability to work with clients to reinterpret designs for their unique interiors.

With the move to 200 Lex, Lorin Marsh looks to carry the brand forward while remaining loyal to its roots. "There's nothing more important than relationships," Schacht says. "We work hard to please our clients and hope to always meet new people on all sides of the industry."

SHOWROOM	SUITE	PHONE	FAX	SHOWROOM	SUITE	PHONE	FAX
Gallery at 200 Lex	10 <sup>th</sup> Fl	646.293.6633	646.293.6687	Kasthall Rugs USA Inc.	611	212.421.0220	212.421.0230
Access to Design™	424	212.679.9500	212.447.1669	Keilhauer	1101	212.679.0300	212.679.5996
AERO	1500	212.966.4700	212.966.4701	Kelly Wearstler	816	212.679.4341	914.679.4935
Alea	1509	305.470.1200	305.470.9070	Kenneth Cobonpue	411	212.532.5450	212.532.5360
AMQ	1316	212.685.1077	212.685.1078	KGBl	1616	212.420.4866	212.420.7865
ANDREU WORLD	1111	212.679.0300	212.679.5996	Kl and Pallas Textiles	1313	212.337.9909	212.337.1090
Apropos Inc.	710	212.684.6987	212.689.3684	KIEU PARIS	410	646.293.6679	
ArcCom Fabrics, Inc.	1411	212.751.1590	212.751.2434	Kindel Furniture	806	646.293.6649	646.293.6657
Archetypal Imagery Corp.	419	646.602.3455		Kips Bay Boys and Girls Club	418	212.755.5733	
Aristeia Metro	1416	646.761.4711		Kooches Carpets	1209	212.545.0205	212.545.0305
Art Addiction	1315			Korts & Knight, Kitchens by Alexandra Knight	716	212.392.4750	
Arteriors	202	646.797.3620	646.786.4814	Kravel Inc.	401	212.725.0340	212.684.7350
Atlas Carpet Mills	1314	212.779.4300	212.779.0838	Krug	1415	212.686.7600	
Avery Boardman	916	212.688.6611	212.838.9046	LaCOUR	1412	212.213.6600	973.227.3544
Baker	300	212.779.8810	212.689.2827	Lee Jofa	401	212.725.0340	212.684.7350
Bakes & Kropp	430	917.512.4853	631.725.1710	Leftbank Art	609	646.293.6694	646.293.6695
Bendheim	1602	212.547.2946		LEPERE	1207	212.488.7000	212.488.7006
Benjamin Moore	814	646.293.6626		Levine Calvano Furniture Group	1406	212.686.7600	212.686.7686
Bograd Kids	433	212.726.0006	212.726.0061	Lexington Home Brands	212	212.532.2750	212.532.2875
Boyce Products Ltd	1405	212.683.3100	212.683.5005	Lobel Modern	915	212.242.9075	212.242.9078
BRADLEY	802	646.766.1011		LORIN MARSH	809	212.759.8700	
The Bright Group	902	212.726.9030	212.726.9029	Louis J. Solomon Inc.	911	212.545.9200	212.545.9438
Brunschwig & Fils	401	212.725.0340	212.684.7350	Luna Textiles	1410	212.251.0132	
Calger Lighting Inc.	434	212.689.9511	212.779.0721	McGuire Furniture	101	212.689.1565	212.689.1578
Century Furniture	200	212.479.0107	212.479.0112	Merida	423	646.293.6681	
CF Modern	510	917.699.6024		Metropolitan Lighting Fixture Co.	512	212.545.0032	212.545.0031
Christopher Guy	1601	212.684.2197	212.684.2123	Milano Smart Living LLC	711	212.729.1938	212.729.1939
Circa Lighting	103	212.725.2500	212.725.5900	Mr. Brown London	604	646.293.6622	917.591.2413
CityScapes NYC	1106	212.961.6984		Munder Skiles	436	212.717.0149	
C.L. Sterling	408	212.355.5355		Napier + Joseph + McNamara, Ltd.	1304	212.683.7272	212.683.7011
Clickspring Design	1405	212.220.0962	212.683.5005	NASIRI	714	212.532.6777	212.532.6776
CLIFF YOUNG LTD.	505	212.683.8808	212.683.9286	The New Traditionalists	701	212.226.1868	212.226.5504
Colombo Mobili USA	809	212.683.3771	212.684.0559	Niermann Weeks	905	212.319.7979	212.319.6116
Cosulich Interiors & Antiques	509	646.293.6680		Odegard Carpets	1209	212.545.0205	212.545.0305
Côté France	1201	212.684.0707	212.684.8940	PALECEK	610	212.287.0063	212.287.0066
Crosby Street Studios	1303	212.486.0737	917.591.4373	Patrick Coard Paris	410	646.293.6679	
Currey & Company	506	212.213.4900	212.213.4911	Penoyer Newman LLC	416	212.839.0500	212.839.0501
DARRAN Furniture Industries, Inc.	1116	212.961.6984	212.951.7070	Phillips Collection	603	336.884.9271	336.882.7405
Decca Contract Furniture	1414	646.761.4711		Plexi-Craft	914	212.924.3244	
Delivery By Design (DBD)	Dock	212.213.1691	212.213.9843	Primason Symchik, Inc.	1101	212.679.0300	212.679.5996
Dennis & Leen	903			Pringle Ward	1514	212.689.0300	212.689.7149
Dennis Miller Associates	1210	212.684.0070	212.684.0776	Prismatique	1101	212.679.0030	212.679.5996
DESIGNLUSH	415	212.532.5450	212.532.5360	PROFILES	1211	212.689.6903	212.685.1807
DESIRON	702	212.353.2600	212.353.0220	R & Y Augousti Paris	410	646.293.6679	
DIRT Environmental Solutions	1516	973.454.6282		RENAISSANCE CARPET & TAPESTRIES	912	212.696.0080	212.696.4248
Dorothy Draper & Co., Inc.	806	646.293.6649	646.293.6657	Rooms by Zoya B	433	212.726.0006	212.726.0061
duccduc	715	212.226.1868	212.226.5504	SA Baxter Architectural Hardware	1205	212.203.4382	888.713.6042
Dune	100	212.925.6171	212.925.2273	Saladino Furniture Inc.	1600	212.684.3720	212.684.3257
Elle W Collection	420	212.472.0191		SANFORD HALL	400	212.684.4217	212.545.8376
EJ Victor	816	212.679.4341		Sedgwick & Brattle	815	212.685.0600	212.244.9131
ENRICOPELLIZZONI	1304	212.683.7272	212.683.7011	Seguso Murano	431	212.686.1133	212.696.9757
ERIK BRUCE	417A	917.628.1091		Skram	427	336.222.6622	
FAIR	601	212.352.9615		Skyline Contract Group	1106	212.961.6984	
Fermob USA	414	678.267.2029		SMART	1115	212.696.9762	212.696.2729
Formations	903			Studio A Home	612	212.956.0030	212.956.0031
GIBSON INTERIOR PRODUCTS	1510	212.685.1077	212.685.1078	Theodore Alexander	515	646.293.6628	336.885.5260
Giorgio USA	502	212.684.7191	212.725.2683	Thom Filicia Inc.	815	212.736.6564	212.244.9131
Global Views	613	212.725.8439	212.679.4927	Timothy Brown	1608	212.255.4895	212.255.4861
Gordon International	1401	212.532.0075	212.779.0147	Timothy Oulton	801		
Grange Furniture and Viking	201	212.685.9494	212.685.7312	Townhouse Kitchens	421	212.684.8696	212.684.8696
Groupe Lacasse	1109	212.689.0300	212.689.7143	transFORM	708	212.584.9580	
Guy Regal Decorative & Fine Art	425	212.447.7717		Tucker Robbins	504	212.355.3383	212.355.3116
Halcon	1304	212.683.7272	212.683.0711	Verellen	804	646.293.6695	
Harbour Outdoor	1301	646.692.4227		Versteel	1106	800.876.2120	
Hickory Chair-Pearson-Henredon	102	212.725.3776	212.725.3763	Visual Comfort Studio	103	212.725.2500	212.725.5900
IFDA	417B	212.686.6020	212.686.6258	Wall Goldfinger	1304	212.683.7272	212.683.7011
In House Kitchen Bath Home	1511	212.686.2016	212.686.2048	Weinberg Modern	407	646.291.2059	
Interlude Home	608			Wood & Hogan, Inc.	812	212.532.7440	212.532.6440
Jasper Group	1514	212.685.1077	812.771.4641	Wood-Mode, Inc./T.O. Gronlund Co.	1515	212.679.3535	212.725.3847
Jiun Ho at Dennis Miller	1208	212.684.0070	212.684.0776	WOVEN	805	646.964.4838	
Julian Chichester	604	646.293.6622	917.591.2413	New York Design Center	426	212.679.9500	212.447.1669

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